

Private Residence V

Vancouver BC

project profile



Living



Living

overview

Penner & Associates was engaged by the Clients, a young professional couple, to develop and implement the design concept for the interiors of their large West side Vancouver home. The home was recently renovated by the previous owners, but the Clients wanted to make it their own with new furnishings, window treatments, wall coverings and decorative lighting. Primary areas of focus included the living, dining and family rooms, as well as the master bedroom.

objectives | criteria

- Seat 10-12 comfortably in public spaces such as the living, family and dining rooms. The Clients entertain frequently, hosting small to large. So expandable seating with the ability for a large party to break into smaller conversational groupings is essential.
- Select and design comfortable furnishings that have a timeless quality. Furnishings should also be of a scale to easily relocate should the Clients move in several years.
- Provide varying degrees of privacy without diminishing daylight and views.
- Create subtle backdrops for Clients' growing art collection.

concept

The Clients challenged Penner & Associates to move beyond the simple and modern aesthetic they're known for, to create a contemporary luxurious, yet classic interior. The outcome beautifully layers textures, patterns and colours with the sparkle of crystal, silk and high gloss accents.

The colour palette is a play on warm to cool metals – platinum, pewter, aluminum, silver and steel – varying sheen and intensity. Many contemporary damask patterns and velvets were used. Accents of fuchsia, plum, eggplant and slate enliven the palette.



Dining



Master Bedroom



Living

White and coordinating pale greys were used on the walls to feature the Clients' art. The living room fireplace was re-faced with 12" x 24" ribbed Carrera marble. Existing window seats in the dining and living rooms were made more inviting by adding toss cushions. Easy-to-move side tables can be used as stools. Blackout drapes are used in the family room to occlude daylight while watching films and TV. Area rugs were used to improve acoustics and to anchor furniture groupings throughout.

Broadloom carpet and area rugs are made of natural fibres, such as wool and silk. Nature's Carpet Elymus II, a CRI Green Label Plus wool broadloom, was installed over Nature's Carpet synthetic rubber cushion that contains recycled tire crumb rubber. A sophisticated wool and silk Salari area rug was used in the living room. A white, gray and charcoal wool shag rug was used in the family room, conveying a more relaxed casual character with its heavy texture.

Natural fabrics – linen, silk, wool, cotton, rayon and viscose – were chosen whenever suitable. The Belle Notte coverlet and personal blanket in the master bedroom are manufactured using low impact dyes and fabrics. Soft throws in the living and family rooms are made of mohair. Low emitting/low VOC paints and coatings were applied throughout.

Penner & Associates designed key furniture elements, such as the family room entertainment unit, living room loveseat and the dining sideboard. These, along with many other furniture elements, were manufactured locally.

collaborators

- Carmel Furniture
- Cascade Design Products
- Colin Campbell & Sons
- Horrocks Construction (builder)
- Living Space
- Momentum Installations
- Salari Fine Carpet Collections
- Westport Manufacturing Co Ltd
- William Switzer & Associates